

Pillar Prep: Torso (Level 1)



Pillar Bridge (30 sec hold)

Why:

- Introduce pillar activation Coaching Keys:
- Push tall through elbows
- Maintain neutral spine





Pillar Prep: Torso (Level 2)



Pillar Bridge w/ Arm Lift

Why:

Introduce Rotary Stability

- Do not let trunk move as arms leave the ground
- Keep weight even as arms lift





Pillar Prep: Torso (Level 3)



Plank w/ Alternating Hip Flexion

Why:

- Draw one knee towards chest keeping the back leg straight
- Move in control

Pillar Prep: Shoulder (Level 1)



Y's - Deck

Why:

Introduce scapular stability and improve muscle recruitment patterns

- Keep stomach tight and thumbs up
- Initiate movement with shoulder blades not the arms

Pillar Prep: Shoulder (Level 2)



Y's - Bent Over

Why:

Improve scapular stability with increased pillar demand

- Hinge at waist, back flat & chest up
- Initiate movement with shoulders, not arms

Pillar Prep: Shoulder (Level 3)



T's - Bent Over

Why:

Improve scapular stability with increased pillar demand

- Hinge at waist, back flat & chest up
- Keep shoulder blades back and down, trying to squeeze them together

Pillar Prep: Hip (Level 1)



Glute Bridge (30 sec hold)

Why:

To activate and improve the muscle recruitment patterns of the glutes

- Initiate movement with glutes
- Keep toes pulled to shins

Pillar Prep: Hip (Level 2)



Glute Bridge Marching (Knee Extension)

Why:

 To activate and improve the muscle recruitment patterns of the glutes while adding increased pillar demand

- Initiate movement with glutes
- Alternate knee extension

Pillar Prep: Hip (Level 1)



Glute Bridge Marching (Hip Flexion)

Why:

To activate and improve the muscle recruitment patterns of the glutes while resisting rotation

- Initiate movement with glutes
- Lift one knee toward chest, then alternate legs

Movement Prep (Level 1)



Mini Band – External Rotations

Why:

Activation of the glutes, preparing them for the daily session

- Keep feet flat on the floor
- Keep pelvis stable

Movement Prep (Level 2)



Mini Band - Bent Knee Lateral Walk

Why:

- Keep chest up and back flat
- Keep tension on the mini band at all times

Movement Prep (Level 3)



Mini Band – Straight Leg Lateral Walk

Why:

- Keep chest up and back flat
- Keep tension on the mini band at all times

Movement Prep (Level 1)



Reverse Lunge, Elbow to Instep - Kneeling

Why:

To improve flexibility in hips, hamstrings, and hip flexors

- Kneeling, take a half step forward with left foot
- Contract back glute during stretch

Wovement Prep (Level 2)



Reverse Lunge, Elbow to Instep – In Place

Why:

To improve flexibility in hips, hamstrings, and hip flexors, while introducing glute contraction

- Keep the back knee off the ground
- Contract back glute during stretch

Movement Prep (Level 3)



Reverse Lunge, Elbow to Instep w/ Rotation

Why:

 To improve flexibility in hips, hamstrings, and hip flexors, while introducing thoracic rotation

- Contract back glute during stretch
- Rotate right arm & chest to the sky as far as you can

Movement Prep (Level 1)



Lateral Squat - Alternating

Why:

 To increase the flexibility of the groin and hip, while maintaining pillar strength.

- Push through hip
- Keep your opposite leg straight, back flat, and chest up

Movement Prep (Level 2)



Lateral Squat – Low Alternating

Why:

 To increase the flexibility of the groin and hip, while maintaining pillar strength

- Keep hips low throughout movement
- Keep weight on mid foot to heel

Movement Prep (Level 3)



Lateral Lunge - Alternating

Why:

- Keep weight on mid foot to heel
- Keep chest up and back flat

Movement Prep (Level 1)



Inverted Hamstring w/ support

Why:

To improve hamstring flexibility, along with pillar stabilization

- Maintain a line from ear to ankle
- Try not to let foot touch ground between repetitions





Movement Prep (Level 2 & 3)



Inverted Hamstring

Why:

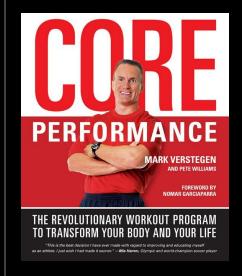
To improve hamstring flexibility, balance, along with pillar stabilization

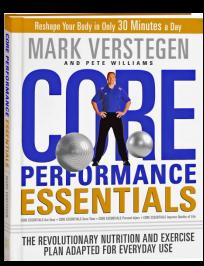
- Maintain a straight line from ear to ankle
- Try not to let foot touch ground between repetitions

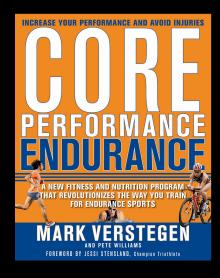
To Learn More...

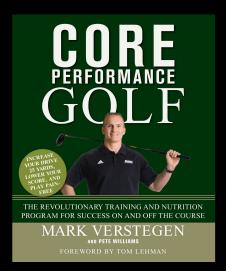


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